

## **GLORIA VOLT (english version below)**

Gloria wer? Blutjung, bildhübsch, aber unvorstellbar verdorben. In ihrem engen Lederanzug sitzt sie breitbeinig auf dem Barhocker und erzählt schon vor dem ersten Whiskey die unerhörtesten Geschichten, welche auch gestandenen Rockern die Schamesröte ins Gesicht treibt. Gloria stürzt die Männer reihenweise ins Verderben, verleitet sie zu jugendlichem Unsinn, zu unüberlegten, leidenschaftlichen Handlungen.

Und wie so mancher sind auch Fredi Volvo, Pim Peter, Marino Maronni, Pascal Goodnight und Lord Latex den Verführungskünsten der Lady verfallen. Um Gloria zu huldigen, gründen sie GLORIA VOLT. Mit Songs wie «Need A Kick», «Screaming For Hollywood» oder «All I Want» versuchen Sie ihrer zerrissenen Seele Linderung zu verschaffen.

Bereits vor ihren ersten Live-Auftritten wurden GLORIA VOLT als die neuen Götter am Schweizer Hardrock-Himmel gehandelt. Denn die Musiker sind keine Frischlinge, sondern auch schon in der Vergangenheit mit Lost Purity, Hukedicht, Transmartha oder Pornolé auf sämtlichen lauten Bühnen gern gesehen. Mit GLORIA VOLT setzen sie auf saftigen Hardrock, dem AC/DC, Quireboys, The Cult, Judas Priest oder Alice Cooper Pate stehen.

Mit Ihrer neuen Platte «Recharged» im Gepäck drehen GLORIA VOLT live die Amps auf, bis die Hand, die das Bier hält, in die Höhe schnellt, lauthals mitgesungen wird und es den Mädchen die Röcke hebt!

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Gloria who?

Ravishingly beautiful, young as a puppy, but already dirty as hell, in her tight leather suit she sits, legs wide apart, on her barstool and even before the first whiskey floods her system, tells the most debauched stories, to which even a rockstar of some renown, who thought he's seen and heard it all, can't help but feel the flush of embarrassment flit across his face. Gloria has pushed so many men over the edge and into damnation, has led them to perform such degrading deeds and has made them feel such youthful abandon only to let them crash and burn before the night is out, that only the fearless will prevail.

And like so many before them, so did Fredi Volvo, Pim Peter, Marino Maronni, Pascal Goodnight and Lord Latex succumb to the lady's pretty persuasions. To pay proper hommage to Gloria they formed the band GLORIA VOLT, and with songs like "Need A Kick", " Screaming For Hollywood " or " All I Want " they are trying to mend their broken souls and find solace in Rock'n'Roll.

Even before their first gigs, Gloria Volt were hailed as the new gods on the swiss heavy metal scene. All of the musicians being no new comers to the ball, having played in such bands as "Lost Purity", "Hukedicht", "Transmartha" and "Pornolé" and welcomed with open arms and screaming lungs on all the illustrious stages and grotty shitholes across the country. With Gloria Volt they build on the school of rock that AC/DC, Quireboys, The Cult, Judas Priest or Alice Cooper have mastered before them.

Riding high and wild with their new album "Recharged" saddled up, they will turn on the volume, turn on the attitude and turn on every rock'n'roll girl in town. So come on feel the noise.

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Fredi Volvo: Vocals

Pim Peter: Guitar

Lord Latex: Guitar

Marino Maronni: Bass

Pascal Goodnight: Drums

EP 2012 (5 Tracks): Subversiv Records (CD)

The Sign 2013 (9 Tracks): Subversiv Records (CD), Lux.-Noise (Vinyl)

Recharged 2015 (8 Tracks): Lux.-Noise (CD, Vinyl)